

Woodwork, Windows and Doors – The windows and doors were all sealed after the fire with concrete masonry units. New, historically accurate windows and doors should be installed, all woodwork repaired or replaced, screen used to prevent birds entering the structure and plywood panels of the lantern replaced with glass storm panes. Recommended budget \$12,000.

Roofing, gutters and flashing – The roof installed after the fire by the county appears to be in good condition. Eventually the fiberglass shingles should be replaced with historically accurate slate. New gutters and proper draining is needed.

Recommended budget fiberglass roof, flashing and drainage - \$20,000

Recommended budget – new slate roof, flashing and draining - \$55,000

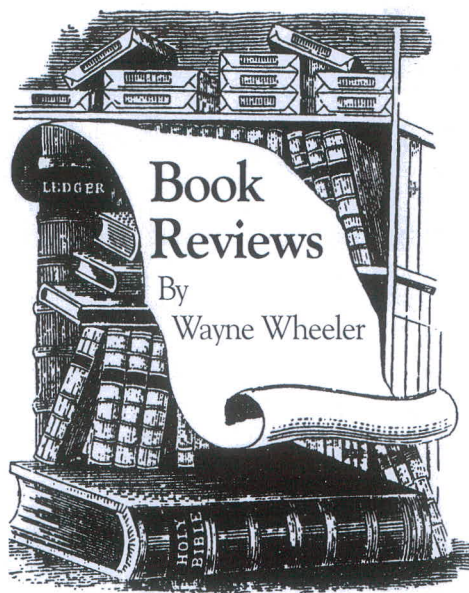
Interior - The interior could be restored to its original appearance utilizing documents, archives and evidence from the surviving structure. The interior could be treated for adaptive use. New framing, walls, second floor, staircase, kitchen etc. needs to be installed. Recommended budget to historically restore the structure - \$572,000.

Plum Island Light Station

Summary – The Plum Island Lighthouse (under the control of the Department of Homeland Security - USDA) is generally in good condition; however continued maintenance and preservation is required to assure that the structure remains stable and watertight. The cast iron lantern requires immediate attention (slight repairs and painting). Minor repairs are needed to exterior masonry, windows, woodwork and flashings. No immediate attention needed to the interior, but if the structure is to be opened to the public the small amount of asbestos and lead should be removed and the interior monitored for pests, rodents and mold.

Total budget - \$46,500 plus professional fees and contingencies.

Right – Plum Island Lighthouse in 1951 when it was still manned. This design was employed at several locations in the northeast. Official U. S. Coast Guard photo.



The Key West Lighthouse, A Light in Paradise

By Thomas Taylor

Lighthouse author, and friend of the Society, Thomas Taylor passed away at an early age last year. He'd spent recent years

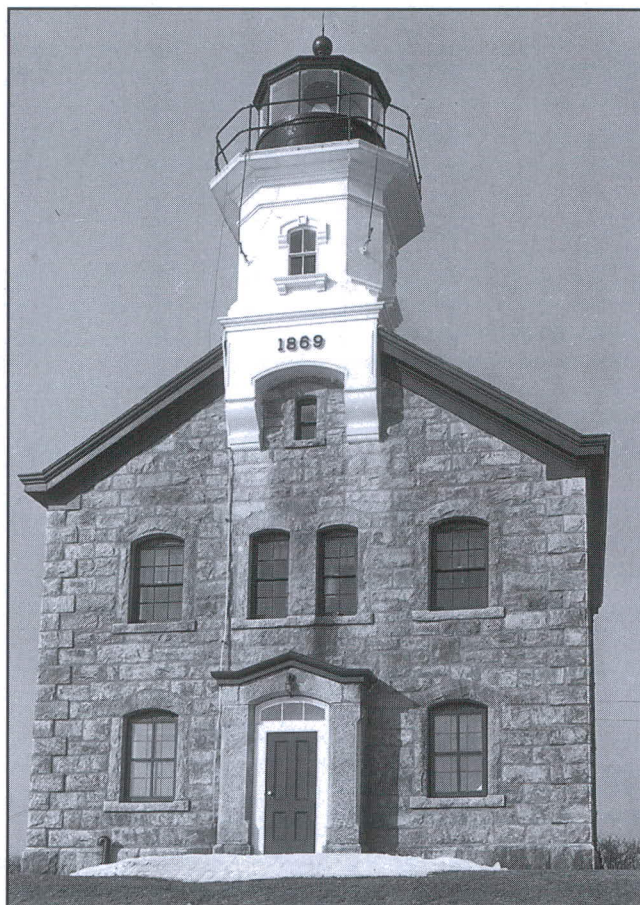
researching Florida's lighthouses. In 1995, he published Florida's Territorial Lighthouses. We've also featured several of his articles in our magazine, *The Keeper's Log*. When he died he was working on a book about the Key West Lighthouse.

A friend of Tom's, Gail Swanson, who was assisting him with the finishing touches of the book, received permission from his heirs to complete the manuscript and publish it. That fine book, *The Key West Lighthouse, A Light in Paradise*, is now available.

Tom Taylor was an expert on Florida's lighthouses and his years of careful research are certainly evident in this publication. The book covers the entire history of the two Key West Lighthouses, detailing information about the keepers, the structural and technical changes to the station over the years, the Civil War years and important visitors like President Taft, Ernest Hemmingway and Thomas Edison.

The book contains numerous historical and contemporary photos, drawings and maps and is a wonderful and informative read. My only criticism is the use of an uncoated paper. A coated paper would have done wonders for the photographs.

Features include a color, soft cover, 8 1/4 by 10 3/4 inches, 142 black & white pages, list of all the lighthouse keepers and a comprehensive bibliography. ISBN: 0-7414-1906-8. Available for \$19.95 plus shipping through www.floridaakeyshistory.com.



OOOPS!!

Two photographers were not credited in the Spring issue of *The Keepers Log*. The photo of Point-a-Père Lighthouse on page 42 was taken by Serge Guay, director of Quebec's Musée de la Mer. The photographer of the Little Point Sable photo on the rear cover is Don Henkel of Allegan, MI.